



Emily Soord

Prop maker, puppet creator and scenic artist

www.emily.soord.org.uk

emily@soord.org.uk

07835210299

I have a keen interest in the creative arts and can apply myself to work in 3D in a range of materials. While I am quick to grasp new ways of working, current skills include: sculpting, casting, carving, sewing, scenic painting, puppet making and basic carpentry.

I enjoy the challenge of hard work and problem solving. I am self motivated, with strong organisation skills and work well independently or within a team. I also run prop making, puppetry and creative workshops tailored for all ages and abilities.

Education

BA (Hons) Theatre Design, Royal Welsh College of Music and Drama, Cardiff 2005 - 2008

B-Tec Diploma Foundation Art and Design, Abingdon College, Oxford 2004 - 2005

Qualifications

Full UK driving licence

Bronze and Silver Duke of Edinburgh awards

Employment History

- **Scenic artist**
 - ⤴ For Guy Odonell, Dylan Thomas Theatre, Swansea, 2011
 - ⤴ Scenery Hire Limited, Newport, 2011 - present day
 - ⤴ *Aesop Fables*, Theatre Na Nog, Touring Wales, 2011 -2012
 - ⤴ *Dick Whittington*, Collisium Theatre, Aberdare 2010
 - ⤴ *Sweeny Todd*, Bridgend Youth Theatre, Porthcrawl, 2010
 - ⤴ *Gulscabi*, Theatre Na Nog, Touring Wales, 2010
 - ⤴ *Martyn Geraint and the Magic Sweets*, for Martyn Geraint, touring Wales, 2009 -2010
 - ⤴ *Icon Design & Co*, South Wales, 2009
 - ⤴ *Graham Sweet Studios*, Cardiff, 2009
- **Assistant scenic artist**
 - ⤴ *Polycarving scenery*, Puss in Boots, Theatre Royal, Bury St Edmunds, 2008
 - ⤴ *La Fanciulla del West*, Royal Opera House, London, touring, 2008
- **Collaborative designer and maker**
 - ⤴ *The Vesper*, banner making for Mwsog, Cardiff, 2010
 - ⤴ *Bee-Aware*, Costume designing and making for Eco Street Theatre, Touring UK, 2010



- **Puppet designer/maker**

- ⤴ *Various shows*, Puppet Theatre Wales, Cardiff, 2008 - 2009
- ⤴ *Dirty Beasts*, Welsh National Opera's Singing Club, Cardiff, 2008
- ⤴ *The Magic Flute*, Lyric Opera Productions, Dublin, 2008

- **Puppet maker**

- ⤴ *Dr Clean*, Rhondda Cynon Taff County Council, 2011
- ⤴ *Various puppets for 'The Boy, the Chick and the Golden Egg'*, Theatr Na N'Og, Neath, 2009

- **Prop maker**

- ⤴ *Dr Who*, with the BBC, Treforest estate, South Wales, 2009
- ⤴ *Doctor Who*, with the BBC, Treforest estate, South Wales, 2008

- **Workshop leader**

- ⤴ *Puppet making, prop making and puppeteering*, Building the future together, Rhondda Cynon Taff County Council, 2011 - 2012
- ⤴ *Willow Sculpture making of Olympic figures*, Bridgend County Council, 2011
- ⤴ *Puppet making, love where you live*, Rhondda Cynon Taff County Council, 2011
- ⤴ *Puppet making*, Eisteddfod, Llangollen, 2008
- ⤴ *Puppet making and puppeteering*, St David's Catholic Sixth Form College, Cardiff, 2008

Key Skills Include:

- Prop making: designing, sculpting, carving, moulding, casting, painting and rendering
- Scenic painting
- Puppets: designing, making and basic puppeteering
- Masks: designing and making
- Costume making: skills include flat pattern cutting, cutting on the stand, corsetry, alterations, hand, domestic and industrial sewing machine skills, dyeing and distressing.
- Problem solving

Other skills:

- Good time keeping and planning ahead which aids working to a deadline
- Good communication and team skills
- Basic set building and constructing skills
- Leadership skills

References

- Available on request